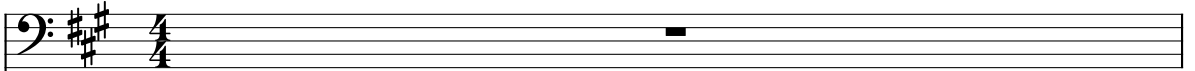


Come prima

Dalida

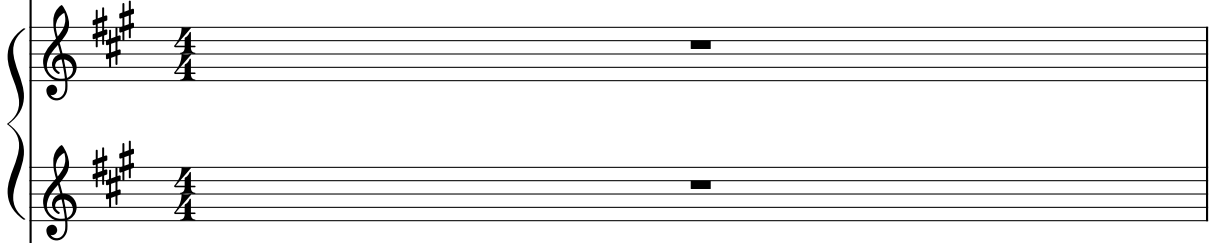
♩ = 74

Basse électrique



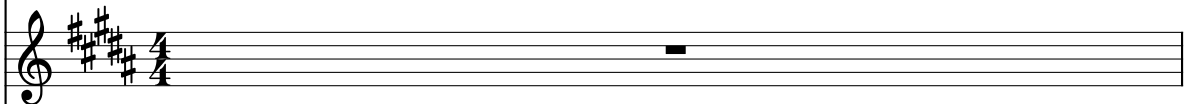
A musical staff for electric bass in bass clef, key of D major (two sharps), and 4/4 time. It contains a single measure with a whole rest.

Piano



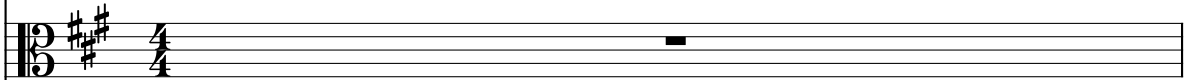
Two musical staves for piano in treble clef, key of D major (two sharps), and 4/4 time. Both staves contain a single measure with a whole rest.

Clarinete en Sib



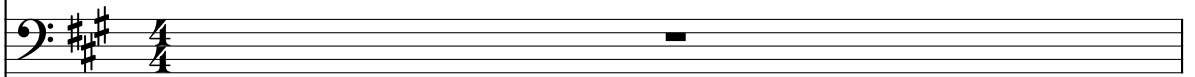
A musical staff for clarinet in Bb in treble clef, key of D major (two sharps), and 4/4 time. It contains a single measure with a whole rest.

Altos



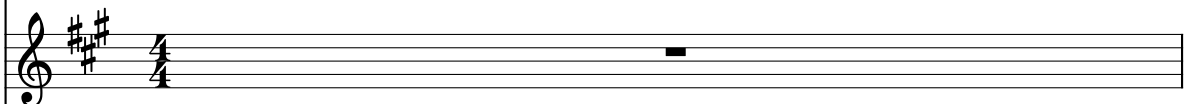
A musical staff for alto saxophone in bass clef, key of D major (two sharps), and 4/4 time. It contains a single measure with a whole rest.

Synthétiseur Pad



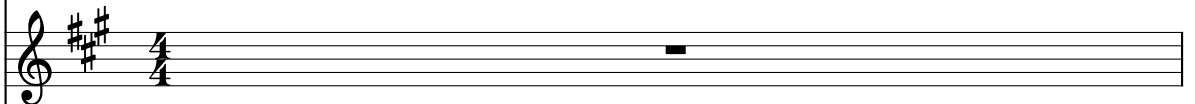
A musical staff for synthesizer pad in bass clef, key of D major (two sharps), and 4/4 time. It contains a single measure with a whole rest.

Trompette en Sib



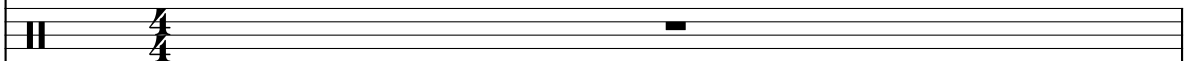
A musical staff for trumpet in Bb in treble clef, key of D major (two sharps), and 4/4 time. It contains a single measure with a whole rest.

Flûte



A musical staff for flute in treble clef, key of D major (two sharps), and 4/4 time. It contains a single measure with a whole rest.

Batterie



A musical staff for drumset in 4/4 time. It contains a single measure with a whole rest.

2

B. él.

Pia.

Clar. Sib

Alt.

Synth.

Tromp. Sib

Fl.

Bat.

3
 B. él.

Pia.

Clar. Sib

Alt.

Synth.

Tromp. Sib

Fl.

Bat.

B. él.

Pia.

Clar. Sib

Alt.

Synth.

Tromp. Sib

Fl.

Bat.

pri don

3 3 3 3 3 3 3 3

7

3 3 3 3 3 3 3 3

Detailed description of the musical score: The score is for page 4 and is in the key of A major (two sharps). It features several staves: B. él. (Bassoon), Pia. (Piano), Clar. Sib (Clarinet in B-flat), Alt. (Alto Saxophone), Synth. (Synthesizer), Tromp. Sib (Trumpet in B-flat), Fl. (Flute), and Bat. (Bass Drum). The piano part has a complex texture with triplets and a melodic line in the right hand. The clarinet and flute parts have melodic lines with some grace notes. The bassoon part has a simple melodic line. The alto saxophone and trumpet parts are mostly silent. The synthesizer part has a sustained chord. The bass drum part has a rhythmic pattern with triplets. The vocal parts (pri and don) are indicated by the lyrics under the piano part.

5

B. él.

Pia.

Clar. Si \flat

Alt.

Synth.

Tromp. Si \flat

Fl.

Bat.

joie

Que

per

Detailed description of the musical score: The score is for page 5 of a piece in A major (two sharps). It features a variety of instruments and a vocal line. The Bassoon (B. él.) has a melodic line with a triplet. The Piano (Pia.) has a complex accompaniment with triplets in both hands. The Clarinet in B-flat (Clar. Si \flat) has a few notes, including a triplet. The Alto Saxophone (Alt.) and Trombone in B-flat (Tromp. Si \flat) are silent. The Synthesizer (Synth.) plays a sustained chord. The Flute (Fl.) is silent. The Drum set (Bat.) has a rhythmic pattern with triplets. The vocal line (implied by the lyrics) has the words 'joie', 'Que', and 'per'.

B. él.

Pia.

son don

Clar. Sib

Alt.

Synth.

Tromp. Sib

Fl.

Bat.

Detailed description of the musical score: The score is for page 6 of a piece in D major (two sharps). It features a variety of instruments and vocal parts. The vocal line (B. él.) has lyrics 'son' and 'don'. The piano accompaniment (Pia.) consists of two staves with complex rhythmic patterns, including triplets and sixteenth notes. The Clarinet in B-flat (Clar. Sib) has a melodic line with a 7-measure rest. The Alto Saxophone (Alt.) and Synthetizer (Synth.) have rests. The Trombone in B-flat (Tromp. Sib) and Flute (Fl.) also have rests. The Bass Drum (Bat.) part is highly rhythmic, featuring triplets and sixteenth notes. The score is marked with a piano dynamic (Pia.).

B. él.

Pia.

Clar. Si \flat

Alt.

Synth.

Tromp. Si \flat

Fl.

Bat.

toi

C'est

Detailed description of the musical score: The score is for page 7 and features the following parts: B. él. (Bassoon) with a single note; Pia. (Piano) with a complex accompaniment of triplets and chords; Clar. Si \flat (Clarinet in B-flat) with a melodic line; Alt. (Alto Saxophone) with a whole rest; Synth. (Synthesizer) with a sustained chord; Tromp. Si \flat (Trumpet in B-flat) with a whole rest; Fl. (Flute) with a whole rest; and Bat. (Bass Drum) with a rhythmic pattern of eighth notes and triplets. The vocal line includes the lyrics 'toi' and 'C'est'. The key signature has three sharps (F#, C#, G#) and the time signature is 7/8.

B. él.

Pia.

Clar. Sib

Alt.

Synth.

Tromp. Sib

Fl.

Bat.

bou che qui m'ap porte

Detailed description of the musical score: The score is for page 8 of a piece in D major (two sharps). It features a vocal line (B. él.) and a piano accompaniment (Pia.) with complex rhythmic patterns, including many triplets. The piano part has a dense texture with many sixteenth and thirty-second notes. Other instruments include Clarinet in B-flat (Clar. Sib), Alto Saxophone (Alt.), Synthetizer (Synth.), Trumpet in B-flat (Tromp. Sib), Flute (Fl.), and Drums (Bat.). The drums play a steady pattern of eighth notes. The vocal line has lyrics: 'bou che qui m'ap porte'. The score includes various musical notations such as rests, triplets, and dynamic markings.

B. él.

Musical staff for Bassoon (B. él.) in bass clef, key of D major. It features a melodic line with a triplet of eighth notes and a slur over a quarter note.

<LE TUE MANI FRA LE MANI STRINGE

Pia.

Musical staff for Piano (Pia.) in treble and bass clefs, key of D major. The right hand has a complex rhythmic pattern with triplets and slurs. The left hand has chords and triplets. The word "vi" is written below the first measure and "vre" below the second measure.

vi

vre

Et

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib) in treble clef, key of D major. It features a melodic line with a triplet of eighth notes and a slur over a quarter note.

Alt.

Musical staff for Alto Saxophone (Alt.) in bass clef, key of D major. It features a simple melodic line with three notes.

Synth.

Musical staff for Synthesizer (Synth.) in bass clef, key of D major. It features a sustained chord.

Tromp. Sib

Musical staff for Trombone in B-flat (Tromp. Sib) in treble clef, key of D major. It features a sustained chord.

Fl.

Musical staff for Flute (Fl.) in treble clef, key of D major. It features a sustained chord.

Bat.

Musical staff for Drumset (Bat.) in bass clef, key of D major. It features a complex rhythmic pattern with triplets and slurs.

B. él.

Pia.

chan ce c'est de vi vre Rien que

Clar. Si♭

Alt.

Synth.

Tromp. Si♭

Fl.

Bat.

Detailed description: This is a page of a musical score, page 10. It features a vocal line and several instrumental parts. The key signature is three sharps (F#, C#, G#). The vocal line is in bass clef and has the lyrics: "chan ce c'est de vi vre Rien que". The piano accompaniment consists of a right-hand part with triplets and a left-hand part with chords and triplets. The Clarinet in B-flat part has a melodic line with triplets. The Flute part has a complex rhythmic pattern with triplets. The Bass Drum part has a rhythmic pattern with triplets. The Alto Saxophone, Trombone in B-flat, and Synth parts are mostly silent or have minimal accompaniment.

B. él.

3 3 3 3

<IL MIO MONDO TUTTO IL MONDO SEI PER ME

Pia.

3 3 3 3 3 3 3 3

toi Que m'im

Clar. Sib

3

Alt.

Synth.

Tromp. Sib

Fl.

Bat.

3 3 3 3

B. él.

Pia.

Clar. Sib

Alt.

Synth.

Tromp. Sib

Fl.

Bat.

por m'ai

3 3 3 3 3 3 3 3 3 3

7

3 1 3 1 3 1 3 1

3 3 3 3

Detailed description: This is a page of a musical score for page 12. The score is written for eight instruments: Bassoon (B. él.), Piano (Pia.), Clarinet in B-flat (Clar. Sib), Alto Saxophone (Alt.), Synthesizer (Synth.), Trombone in B-flat (Tromp. Sib), Flute (Fl.), and Drums (Bat.). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The piano part features a complex rhythmic pattern with triplets and a melodic line with slurs. The clarinet part has a melodic line with a slur and a fermata. The flute part has a melodic line with slurs and a fermata. The drum part has a complex rhythmic pattern with triplets and a melodic line with slurs. The lyrics 'por' and 'm'ai' are written under the piano part. The number '7' is written under the clarinet part. The numbers '3 1' are written under the flute part. The numbers '3 3 3 3' are written under the piano part.

B. él.

Musical staff for Bassoon (B. él.) in bass clef, key of D major. It features a melodic line with a triplet of eighth notes and a final sharp sign.

<A NESSUNO VOGLIO BENE COME A TE

Pia.

Musical staff for Piano (Pia.) in treble and bass clefs, key of D major. The right hand plays a rhythmic pattern of eighth notes with triplets. The left hand plays chords with triplets.

moi

Moi je

Clar. Sib

Musical staff for Clarinet in Bb (Clar. Sib) in treble clef, key of D major. It contains a few notes, including a triplet of eighth notes.

Alt.

Musical staff for Alto Saxophone (Alt.) in bass clef, key of D major. It is mostly empty with a few notes.

Synth.

Musical staff for Synthesizer (Synth.) in treble clef, key of D major. It features a chordal accompaniment.

Tromp. Sib

Musical staff for Trombone in Bb (Tromp. Sib) in treble clef, key of D major. It is mostly empty with a few notes.

Fl.

Musical staff for Flute (Fl.) in treble clef, key of D major. It is mostly empty with a few notes.

Bat.

Musical staff for Bass Drum (Bat.) in bass clef, key of D major. It features a complex rhythmic pattern with triplets and sixteenth notes.

B. él.

Pia.

Clar. Sib

Alt.

Synth.

Tromp. Sib

Fl.

Bat.

t'ai n'ai

3 3 3 3 3 3 3 3

7 7

3 3 3

3 1 3 1 3 1

Detailed description: This is a page of a musical score for page 14. The score is written for eight instruments: Bassoon (B. él.), Piano (Pia.), Clarinet in B-flat (Clar. Sib), Alto Saxophone (Alt.), Synthesizer (Synth.), Trombone in B-flat (Tromp. Sib), Flute (Fl.), and Drumset (Bat.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part features a complex rhythmic pattern with triplets and a melodic line with slurs. The clarinet part has a melodic line with slurs and a fermata. The bassoon part has a melodic line with slurs and a fermata. The flute part has a melodic line with slurs and a fermata. The drumset part has a complex rhythmic pattern with triplets and slurs. The lyrics 't'ai n'ai' are written under the piano part. The page number '14' is in the top left corner.

B. él.

Pia.

fois

Clar. Sib

Alt.

Synth.

Tromp. Sib

Fl.

Bat.

<OGNI GIORNO

Detailed description of the musical score: The score is for page 15 of a piece in A major (two sharps). It features seven staves. The B. él. staff has a single note. The Pia. staff consists of two staves with complex rhythmic patterns, including triplets and sixteenth-note runs. The Clar. Sib staff has a single note. The Alt. staff has a whole rest. The Synth. staff has two notes. The Tromp. Sib staff has a whole rest. The Fl. staff has complex rhythmic patterns with triplets. The Bat. staff has a complex rhythmic pattern with triplets. The text '<OGNI GIORNO' is written above the Pia. staff. The word 'fois' is written below the Pia. staff. The page number '15' is at the top left.

B. él.

Pia.

Clar. Si \flat

Alt.

Synth.

Tromp. Si \flat

Fl.

Bat.

res te pri ni re Pri

The musical score for page 16 includes the following parts: Bassoon (B. él.), Piano (Pia.), Clarinet in B-flat (Clar. Si \flat), Alto Saxophone (Alt.), Synthesizer (Synth.), Trombone in B-flat (Tromp. Si \flat), Flute (Fl.), and Drumset (Bat.). The piano part features complex triplets and sixteenth-note patterns. The clarinet part has a melodic line with triplets. The drumset part provides a rhythmic accompaniment with triplets. The vocal parts (B. él. and Fl.) have lyrics: 'res te pri ni re Pri'. The key signature has three sharps (F#, C#, G#).

B. él.

Pia.

Clar. Si \flat

Alt.

Synth.

Tromp. Si \flat

Fl.

Bat.

<COME PRIMA PIU' DI PRIMA T'A

ni re de tes bras Co

B. él.

Pia.

Clar. Sib

Alt.

Synth.

Tromp. Sib

Fl.

Bat.

pri ma me don nes Tant

Detailed description of the musical score: The score is for page 18 and is in the key of A major (two sharps). It features several instrumental parts and a vocal line. The instruments are: B. él. (Bassoon), Pia. (Piano), Clar. Sib (Clarinet in B-flat), Alt. (Alto Saxophone), Synth. (Synthesizer), Tromp. Sib (Trumpet in B-flat), Fl. (Flute), and Bat. (Bass Drum). The vocal line has lyrics: "pri ma me don nes Tant". The piano part is highly technical, featuring many triplets and sixteenth-note patterns. The clarinet part has a melodic line with some triplets. The bass drum part has a complex rhythmic pattern with triplets. The flute part has a melodic line with triplets. The alto saxophone and synthesizer parts are mostly silent or have simple accompaniment. The bassoon part has a simple melodic line.

B. él. *3* *3*

Pia. *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

joie Co me

Clar. Sib.

Alt.

Synth. *3* *3*

Tromp. Sib.

Fl.

Bat. *3* *3* *3* *3*

Detailed description: This page of a musical score, numbered 19, features eight staves. The top staff is for Bassoon (B. él.) in bass clef with a key signature of two sharps (F# and C#), containing two triplet markings. The second staff is for Piano (Pia.) in treble clef with the same key signature, featuring a complex rhythmic pattern of eighth notes with multiple triplet markings. The third staff is for Clarinet in B-flat (Clar. Sib.) in treble clef, with a key signature of three sharps (F#, C#, G#), showing a few notes. The fourth staff is for Alto Saxophone (Alt.) in bass clef with a key signature of three sharps, also showing a few notes. The fifth staff is for Synthesizer (Synth.) in treble clef with a key signature of three sharps, containing a few notes. The sixth staff is for Trombone in B-flat (Tromp. Sib.) in treble clef with a key signature of three sharps, mostly empty. The seventh staff is for Flute (Fl.) in treble clef with a key signature of three sharps, mostly empty. The eighth staff is for Bass Drum (Bat.) in a drum set clef with a key signature of three sharps, featuring a complex rhythmic pattern with multiple triplet markings. The lyrics 'joie' and 'Co me' are positioned below the piano staff.

B. él.

Pia.

son ne ne m'en don ne Com

Clar. Sib

Alt.

Synth.

Tromp. Sib

Fl.

Bat.

Detailed description of the musical score: The score is for page 22 and is in the key of D major (two sharps). It features several staves: Bassoon (B. él.) in bass clef; Piano (Pia.) in treble clef with two staves; Clarinet in B-flat (Clar. Sib) in treble clef; Alto Saxophone (Alt.) in bass clef; Synthesizer (Synth.) in treble clef; Trombone in B-flat (Tromp. Sib) in treble clef; Flute (Fl.) in treble clef; and Drumset (Bat.) in bass clef. The vocal line (Pia.) has lyrics: "son ne ne m'en don ne Com". The piano part includes triplets and sixteenth-note patterns. The drumset part features a complex rhythmic pattern with triplets and sixteenth notes. The woodwinds have sparse parts, with the Clarinet and Flute playing sustained notes.

B. él.

Pia.

toi C'est ta

Clar. Si \flat

Alt.

Synth.

Tromp. Si \flat

Fl.

Bat.

Detailed description of the musical score: The score is for page 23 and is in the key of D major (two sharps). It features several staves: B. él. (Bassoon), Pia. (Piano), Clar. Si \flat (Clarinet in B-flat), Alt. (Alto Saxophone), Synth. (Synthesizer), Tromp. Si \flat (Trumpet in B-flat), Fl. (Flute), and Bat. (Bass Drum). The vocal line (Pia.) has lyrics 'toi C'est ta'. The piano part includes triplets and sixteenth-note patterns. The bass drum part features a complex rhythmic pattern with triplets and sixteenth notes. The Clarinet and Flute parts have rests with repeat signs. The Alto Saxophone and Synthesizer parts have rests.

B. él.

Pia.

vi vre

Clar. Sib

Alt.

Synth.

Tromp. Sib

Fl.

Bat.

The musical score is for page 25 and is written in the key of D major (two sharps). The instruments and their parts are as follows:

- B. él. (Bassoon):** Bass clef, playing a simple melodic line with quarter notes.
- Pia. (Piano):** Treble and bass clefs. The right hand features a complex rhythmic pattern with triplets and slurs. The left hand has a more active accompaniment with triplets and slurs.
- vi (Violin):** Treble clef, playing a melodic line with a triplet and a slur.
- vre (Viola):** Treble clef, playing a melodic line with a triplet and a slur.
- Clar. Sib (Clarinet in B-flat):** Treble clef, playing a melodic line with a triplet and a slur.
- Alt. (Alto Saxophone):** Bass clef, playing a melodic line with a triplet and a slur.
- Synth. (Synthesizer):** Treble clef, playing a melodic line with a triplet and a slur.
- Tromp. Sib (Trombone in B-flat):** Treble clef, playing a melodic line with a triplet and a slur.
- Fl. (Flute):** Treble clef, playing a melodic line with a triplet and a slur.
- Bat. (Drums):** Drum set notation, including snare, hi-hat, and bass drum, with triplets and slurs.

B. él.

Pia.

chan ce c'est vivre Rien que pour

Clar. Si♭

Alt.

Synth.

Tromp. Si♭

Fl.

Bat.

Detailed description: This is a page of a musical score, page 26. It features a vocal line and several instrumental parts. The key signature is three sharps (F#, C#, G#). The vocal line (Pia.) has lyrics: "chan ce c'est vivre Rien que pour". The piano accompaniment (Pia.) consists of two staves with complex rhythmic patterns, including many triplets. The Clarinet in B-flat (Clar. Si♭) has a melodic line with triplets. The Alto Saxophone (Alt.) has a long, sustained note. The Synthesizer (Synth.), Trombone in B-flat (Tromp. Si♭), and Flute (Fl.) parts are mostly silent, indicated by a horizontal line with a small black box. The Drum set (Bat.) has a complex rhythmic pattern with triplets and accents.

B. él.

Pia.

Clar. Sib

Alt.

Synth.

Tromp. Sib

Fl.

Bat.

<COME PRIMA PIU' DI PRIMA T'AMERO'

toi Co me

Detailed description of the musical score: The score is for page 27 and is in the key of D major (two sharps). It features a vocal line and several instrumental parts. The vocal line (Pia.) consists of two staves with lyrics 'toi Co me' and is heavily ornamented with triplets and grace notes. The bassoon (B. él.) part is a simple line of eighth notes, also marked with triplets. The clarinet in Bb (Clar. Sib) and alto saxophone (Alt.) have sparse parts. The flute (Fl.) has a few notes. The percussion (Bat.) part is complex, featuring many triplets and sixteenth-note patterns. The synthesizer (Synth.) and trumpet in Bb (Tromp. Sib) parts are mostly silent or have minimal activity.

B. él.

Pia.

Clar. Sib

Alt.

Synth.

Tromp. Sib

Fl.

Bat.

pri don

3 3 3 3 3 3 3 3

7

3 3 3 3

Detailed description: This page of a musical score, numbered 28, features a variety of instruments and a vocal line. The instruments include Bassoon (B. él.), Piano (Pia.), Clarinet in B-flat (Clar. Sib), Alto Saxophone (Alt.), Synthetizer (Synth.), Trombone in B-flat (Tromp. Sib), Flute (Fl.), and Drumset (Bat.). The vocal line has lyrics 'pri don'. The piano part consists of two staves with triplets of eighth notes. The clarinet part has a melodic line with a fermata and a seven-measure rest. The alto saxophone part has a single note with a fermata. The synthetizer, trombone, and flute parts have rests. The drumset part features a complex rhythmic pattern with triplets and accents.

Musical score for page 29, featuring vocal lines and instrumental parts for B. él., Pia., Clar. Sib., Alt., Synth., Tromp. Sib., Fl., and Bat.

Vocal Lines:

- B. él. (Bass):** Features a triplet of notes in the first measure of the vocal line.
- Pia. (Soprano):** Features a complex rhythmic pattern with triplets and slurs throughout the vocal line.
- Lyrics:** "jour" and "Co me" are placed under the vocal lines.

Instrumental Parts:

- Clar. Sib. (Clarinet in Bb):** Features a triplet of notes in the final measure of the instrumental line.
- Alt. (Alto Saxophone):** Features a sustained note with a tremolo effect.
- Synth. (Synthesizer):** Features a sustained note.
- Tromp. Sib. (Trumpet in Bb):** Features a sustained note.
- Fl. (Flute):** Features a sustained note.
- Bat. (Bass Drum):** Features a complex rhythmic pattern with triplets and slurs.

B. él.

Pia.

Clar. Sib

Alt.

Synth.

Tromp. Sib

Fl.

Bat.

pri tu don

Detailed description of the musical score: This page of a musical score is for page 30. It features a variety of instruments and vocal parts. The instruments include Bassoon (B. él.), Piano (Pia.), Clarinet in B-flat (Clar. Sib), Alto Saxophone (Alt.), Synthesizer (Synth.), Trombone in B-flat (Tromp. Sib), Flute (Fl.), and Bass Drum (Bat.). The vocal parts are for a Soprano (Sopr.) and a Tenor (Tenor), with lyrics 'pri tu don' appearing under the piano part. The score includes complex rhythmic patterns, such as triplets and septuplets, and dynamic markings like 'Pia.' (Piano). The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. The page number '30' is located at the top left.

B. él.

Pia.

Clar. Sib

Alt.

Synth.

Tromp. Sib

Fl.

Bat.

<OGNI GIORNO OG

mour

Detailed description of the musical score: The score is for page 31 and is written in the key of D major (two sharps). It features the following parts: Bassoon (B. él.) with a few notes; Piano (Pia.) with a complex melodic line featuring several triplet markings (indicated by '3' and brackets) and a section of dense chords; Clarinet in B-flat (Clar. Sib) with a few notes; Alto Saxophone (Alt.) with a long, sustained note; Synthesizer (Synth.) with a few notes; Trombone (Tromp. Sib) with a few notes; Flute (Fl.) with a few notes; and Drums (Bat.) with a complex rhythmic pattern including triplet markings. The lyrics '<OGNI GIORNO OG' are written above the piano part, and 'mour' is written below it. The page number '31' is in the top left corner.

B. él.

Pia.

re te ren dre Quand heu

Clar. Sib

Alt.

Synth.

Tromp. Sib

Fl.

Bat.

Detailed description of the musical score: The score is for page 32 and is in the key of D major (two sharps). It features a vocal line with lyrics 're te ren dre Quand heu'. The piano accompaniment (Pia.) is highly active, featuring numerous triplets in both hands. The Clarinet in B-flat (Clar. Sib) has a melodic line with triplets. The Bassoon (Alt.) has a few notes. The Synthesizer (Synth.), Trombone in B-flat (Tromp. Sib), and Flute (Fl.) parts are mostly silent, indicated by rests. The Drum set (Bat.) has a rhythmic pattern with triplets. The Bassoon (B. él.) part is also mostly silent.

B. él.

Pia.

reu se tes bras

Clar. Sib

Alt.

Synth.

Tromp. Sib

Fl.

Bat.

<COME PRIMA PIU' DI PRIM

The musical score is arranged in a standard orchestral layout. At the top left, the page number '33' is printed. The instruments listed on the left are: B. él. (Bassoon), Pia. (Piano), Clar. Sib (Clarinet in B-flat), Alt. (Alto Saxophone), Synth. (Synthesizer), Tromp. Sib (Trumpet in B-flat), Fl. (Flute), and Bat. (Bass Drum). The vocal line is positioned between the Piano and Clarinet staves. The lyrics 'reu se tes bras' are written below the vocal line, with 'reu' under the first measure, 'se' under the second, 'tes' under the third, and 'bras' under the fourth. Above the vocal line, the text '<COME PRIMA PIU' DI PRIM' is written. The score includes various musical notations such as treble and bass clefs, key signatures (three sharps), time signatures, and specific performance instructions like triplets and accents. The piano part features complex textures with many beamed notes and triplets. The bass drum part has a rhythmic pattern with 'x' marks indicating hits.

B. él.

Pia.

Clar. Sib

Alt.

Synth.

Tromp. Sib

Fl.

Bat.

pri ma... me pri ma]

The musical score for page 34 is written in the key of D major (two sharps) and 4/4 time. It features a vocal line and several instrumental parts. The vocal line, marked 'Pia.', has lyrics 'pri ma... me pri ma]'. The instrumental parts include: B. él. (Bassoon) with a simple melodic line; Clar. Sib (Clarinet in B-flat) with a melodic line featuring triplets; Alt. (Alto Saxophone) with a sustained chord; Synth. (Synthesizer) with a sustained chord; Tromp. Sib (Trumpet in B-flat) with a melodic line featuring triplets; Fl. (Flute) with a sustained chord; and Bat. (Bass Drum) with a rhythmic pattern of eighth notes and triplets. The score includes various musical notations such as slurs, triplets, and dynamic markings.

B. él.

Pia.

don nes... me don

Clar. Sib

Alt.

Synth.

Tromp. Sib

Fl.

Bat.

The musical score is for page 35 and features a vocal line and several instrumental parts. The key signature is two sharps (F# and C#). The vocal line (B. él.) is in bass clef and has the lyrics "don nes... me don". The piano part (Pia.) consists of two staves with complex rhythmic patterns, including many triplets. The Clarinet in Bb (Clar. Sib) has a melodic line with triplets. The Alto saxophone (Alt.) has a simple line with a few notes. The Synthetizer (Synth.) and Trombone in Bb (Tromp. Sib) parts are mostly silent, indicated by a horizontal line. The Flute (Fl.) has a melodic line with triplets. The Drum set (Bat.) has a complex rhythmic pattern with many triplets.

B. él.

Pia.

don nes don nes don nes Tant

Clar. Si♭

Alt.

Synth.

Tromp. Si♭

Fl.

Bat.

Detailed description: This page of a musical score, numbered 36, features a variety of instruments. The B. él. part is in the bass clef with a key signature of two sharps. The Piano (Pia.) part consists of two staves, both in treble clef with two sharps, featuring complex rhythmic patterns and triplets. The Clarinet in B-flat (Clar. Si♭) part is in the treble clef with two sharps, playing a melodic line with triplets. The Alto Saxophone (Alt.) part is in the bass clef with two sharps. The Synth., Trombone in B-flat (Tromp. Si♭), and Flute (Fl.) parts are in the treble clef with two sharps and contain rests. The Drum set (Bat.) part is in the bass clef with a key signature of two sharps, featuring a complex rhythmic pattern with triplets and sixteenth notes.

The musical score for page 37 consists of eight staves. The key signature is three sharps (F#, C#, G#). The B. él. staff is in bass clef. The Pia. staff is in grand staff (treble and bass clefs). The Clar. Sib, Tromp. Sib, and Fl. staves are in treble clef. The Alt. staff is in bass clef. The Bat. staff is in common time. The score includes various musical notations such as triplets, slurs, and dynamic markings. The word "joie!" is written below the Clar. Sib staff. The page number "37" is located at the top left.

B. él.

Pia.

Clar. Sib

Alt.

Synth.

Tromp. Sib

Fl.

Bat.

joie!